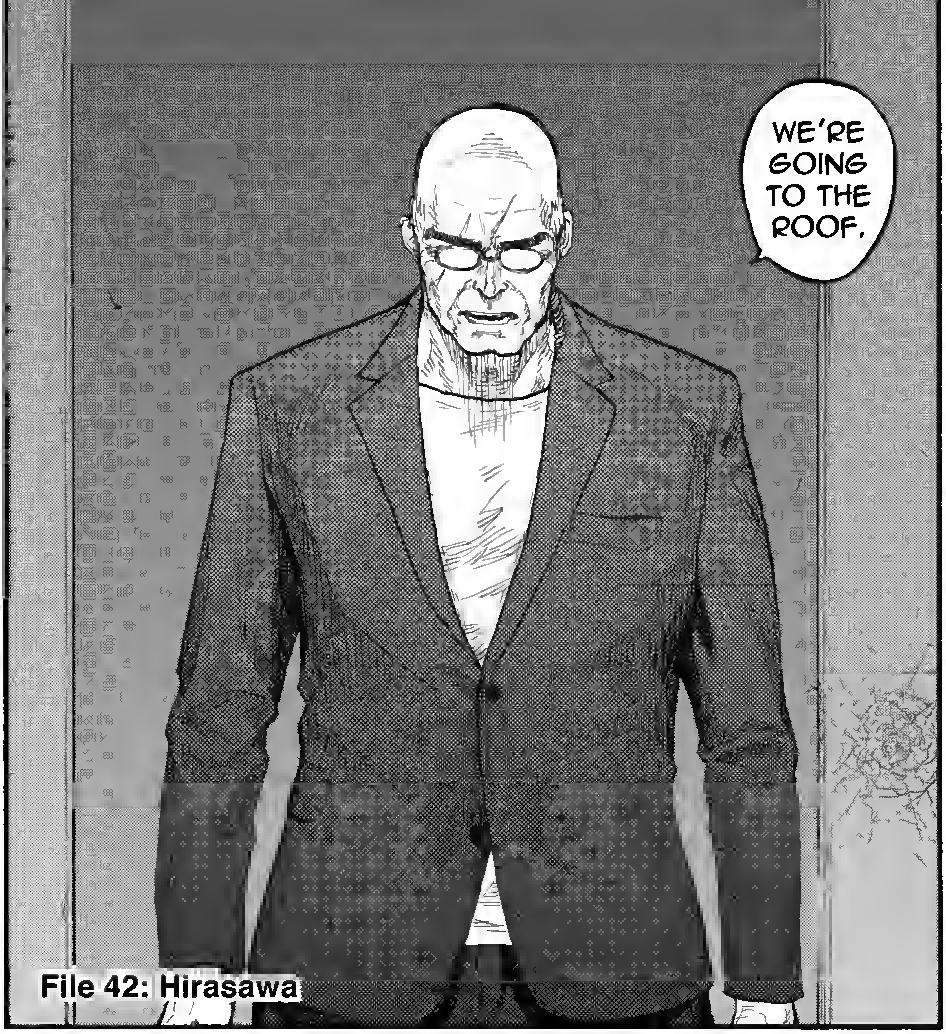
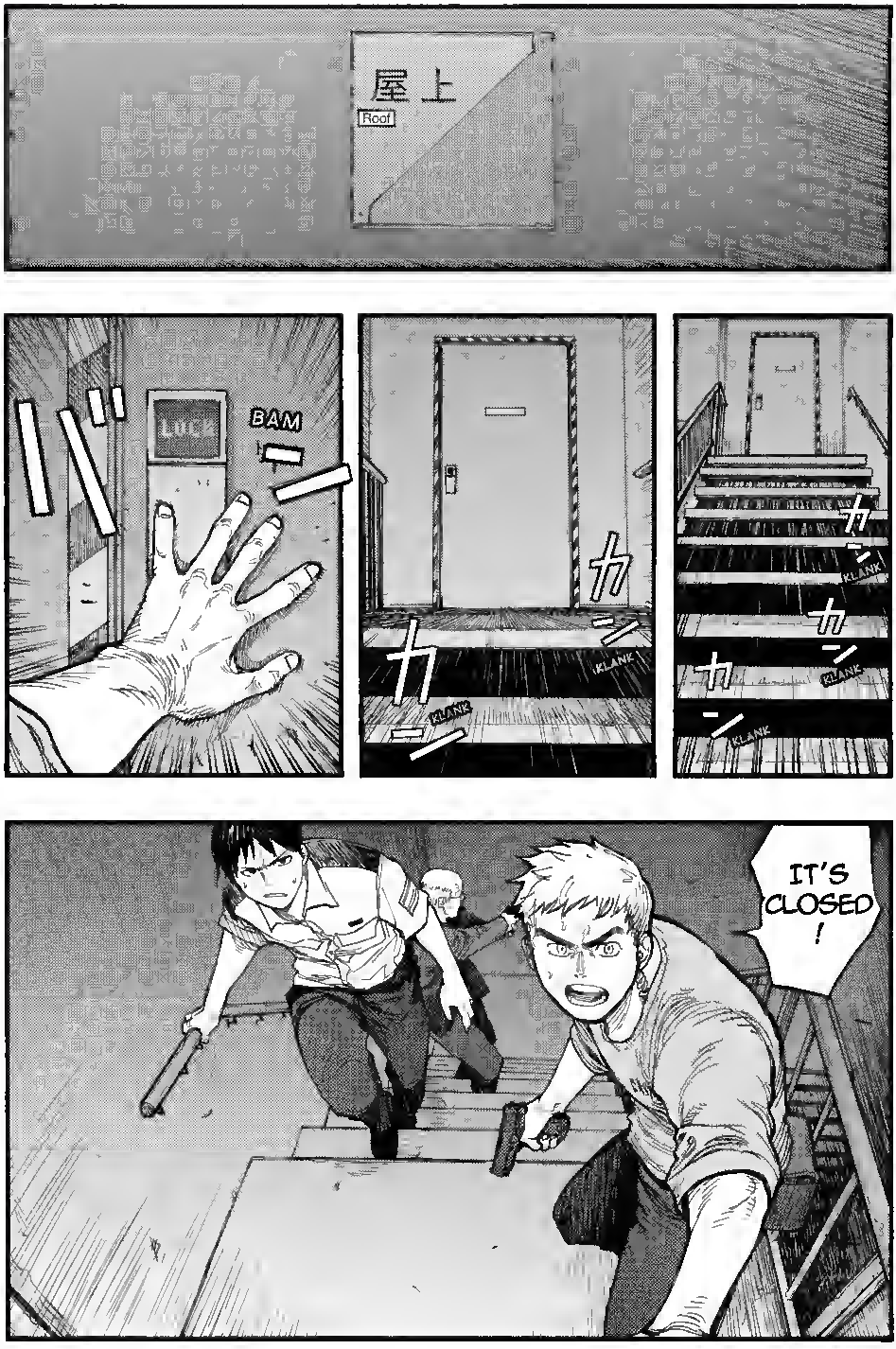
I'LL BE ON MY WAY.
BZZT
AL-RIGHT.
NA-GAI!
NA-KANO.
NA-GAI.


WE'RE GOING TO THE ROOF.
File 42: Hirasawa

JUST COME WITH ME.

BUT WHY ?!

POWER
LOW SPEED
HIGH SPEED
6000 RPM
KLIK
KLIK
KLIK
KLIK
GA-CHIK
SGGRREEEEEE

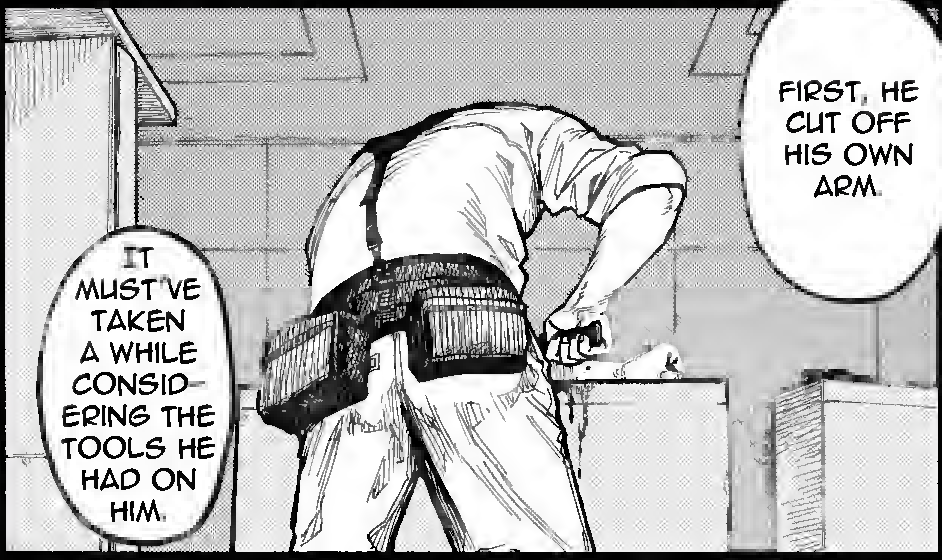

屋上
Roof
LOCK
BAM
カーン
KLANK
カーン
KLANK
カーン
KLANK
カーン
KLANK
IT'S CLOSED!

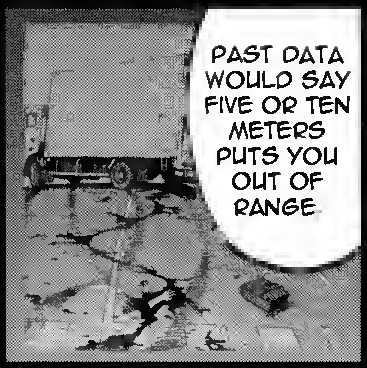
POP
POP
DAM-MIT!!
YOU'RE OPEN-ING IT LIKE THAT!
GUESS NOT!
I'LL MAKE HOLES HERE AND HERE.
GOING BY THE BLUE-PRINT, THAT SHOULD OPEN IT.
OKAY.
AND HOW ARE WE GOING TO DO THAT?

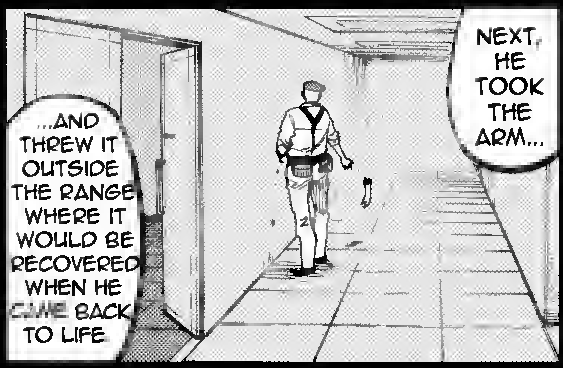
BY CUTTING OFF BOTH MY ARMS.
SHHINK
WHA ?!

HOW DID SATO...

...MAKE THAT HOLE...?


FIRST, HE CUT OFF HIS OWN ARM.
IT MUST'VE TAKEN A WHILE CONSIDERING THE TOOLS HE HAD ON HIM.

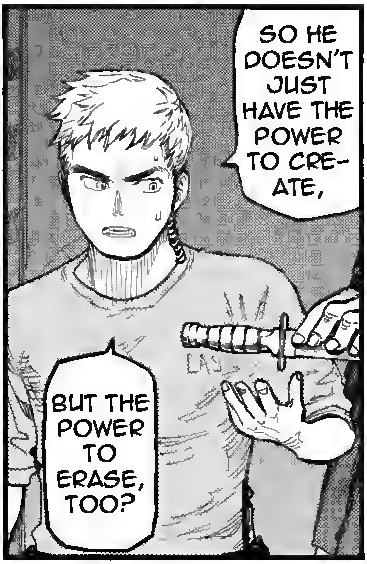

PAST DATA WOULD SAY FIVE OR TEN METERS PUTS YOU OUT OF RANGE.

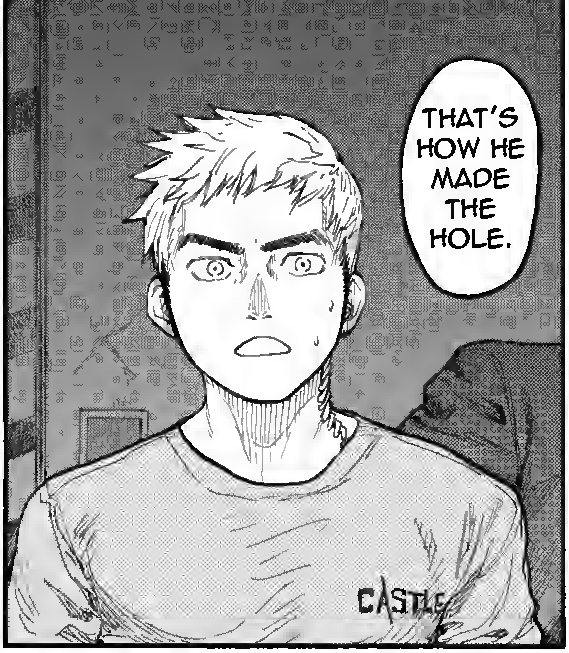

NEXT, HE TOOK THE ARM...
...AND THREW IT OUTSIDE THE RANGE WHERE IT WOULD BE RECOVERED WHEN HE CAME BACK TO LIFE.

THAT CREATED A NEW ARM.
BUT...
AS THIS HAPPENED...

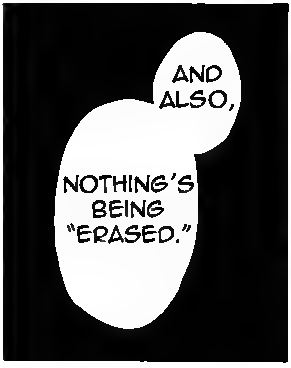
THEN HE WENT BACK TO THE PRESIDENT'S ROOM
AND KILLED HIMSELF.

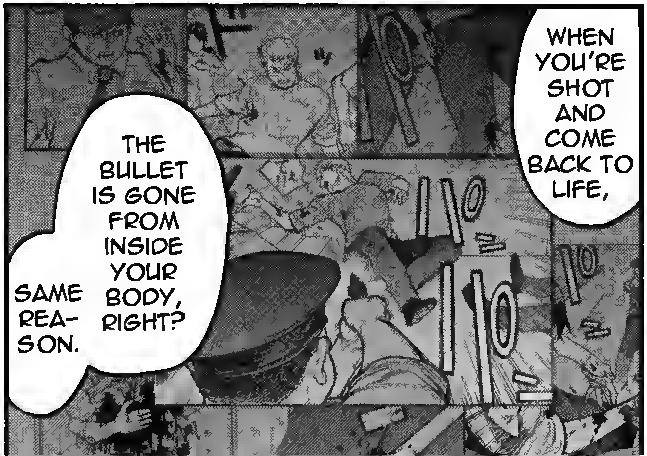
...HE PUT HIS WOUND AGAINST THE DOOR.
DEMI-HUMAN BODIES ARE RETURNED TO THEIR EXACT ORIGINAL STATE, NO MATTER THE SITUATION.
...WHERE HIS ARM NEEDED TO BE CREATED.
DOING THIS PUT AN OBSTACLE IN THE WAY OF THE AREA...
IF THERE'S AN OBSTACLE IN THE WAY OF THEIR REGENERA-TION...
...THAT OBSTACLE IS BROKEN APART.


SO HE DOESN'T JUST HAVE THE POWER TO CRE-ATE,
BUT THE POWER TO ERASE, TOO?

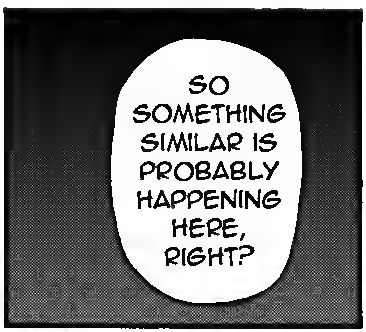

THAT'S HOW HE MADE THE HOLE.
CASTLE

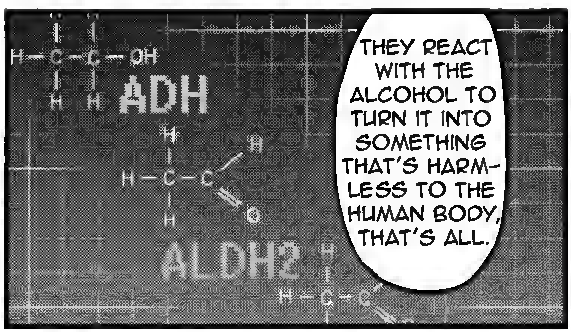
IT'S NOTHING SPECIAL.
THE SAME THING HAS HAPPENED WITH YOUR BODY ALL THE TIME, TOO.


AND ALSO,
NOTHING'S BEING "ERASED."


WHEN YOU'RE SHOT AND COME BACK TO LIFE,
THE BULLET IS GONE FROM INSIDE YOUR BODY, RIGHT?
SAME REA-SON.

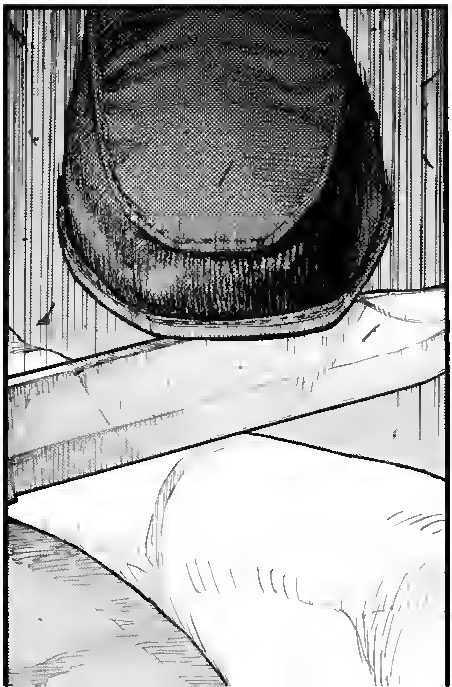
FOR EXAMPLE,
YOUR LIVER CAN CREATE ENZYMES THAT BREAK DOWN ALCOHOL.
BUT IT'S NOT LIKE THESE "ERASE" ALCOHOL THAT'S ENTERED YOUR BODY.
Heineken


SO SOMETHING SIMILAR IS PROBABLY HAPPENING HERE, RIGHT?


ADH
ALDH2
THEY REACT WITH THE ALCOHOL TO TURN IT INTO SOMETHING THAT'S HARMLESS TO THE HUMAN BODY, THAT'S ALL.

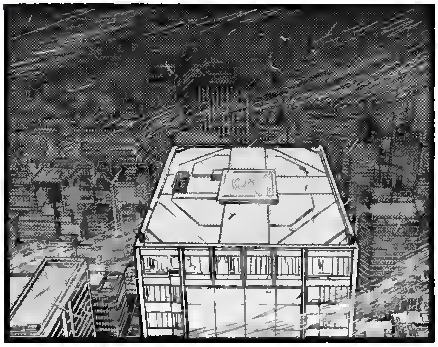
IN ORDER TO BREAK APART ANY OBSTACLES IN THE WAY WHEN DEMI-HUMANS REGENERATE ...
...THEY PRODUCE SOME SORT OF UNKNOWN SUBSTANCE.

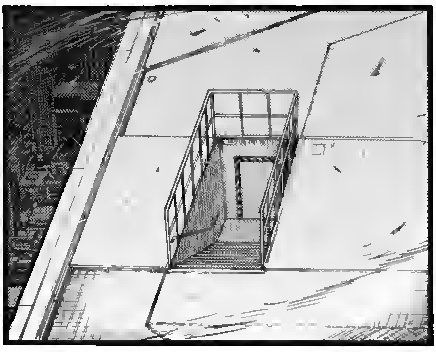
ALL GOOD, NAGAI?
HERE WE GO.



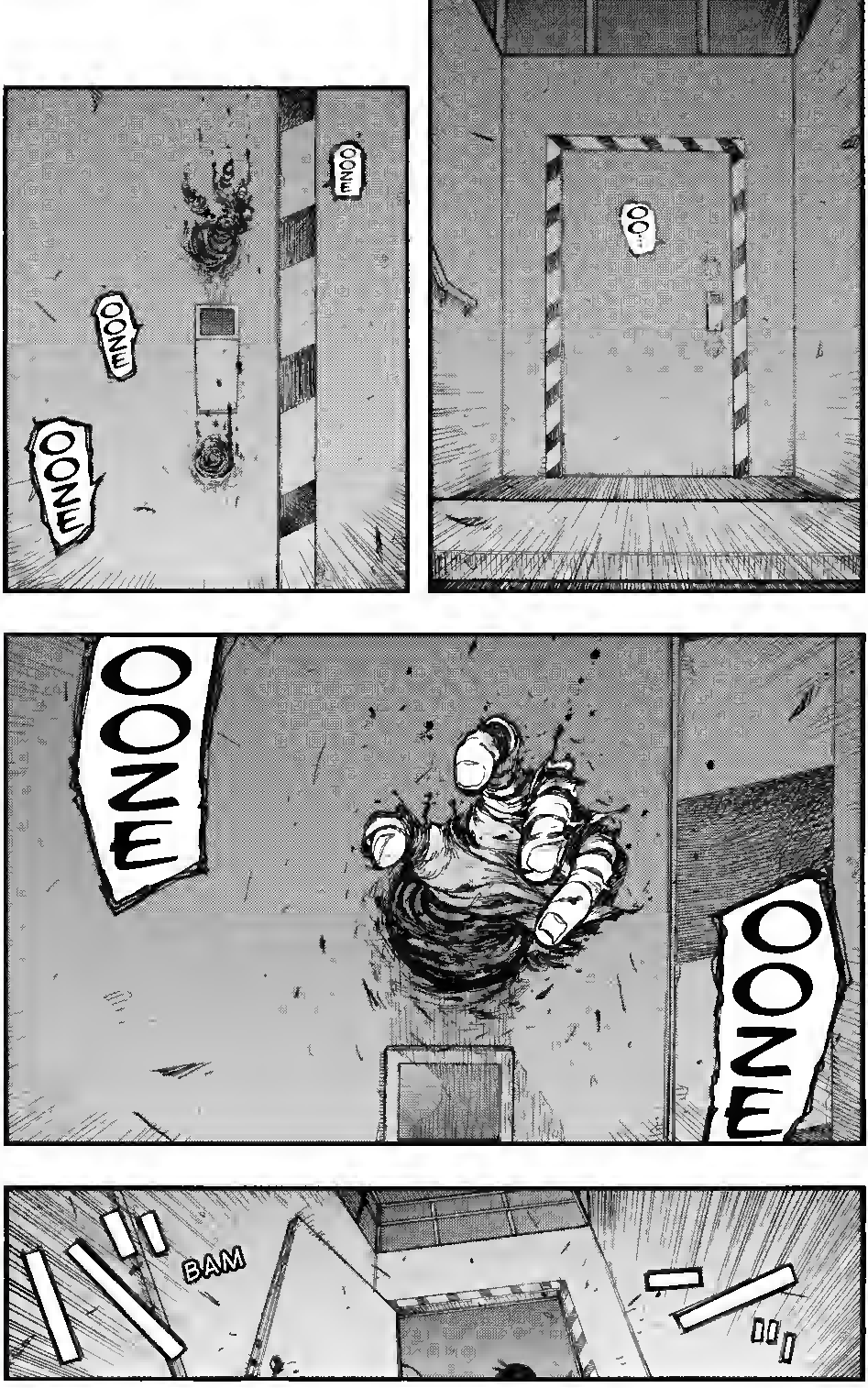
THERE ISN'T A THING THAT'S GOOD ABOUT THIS.

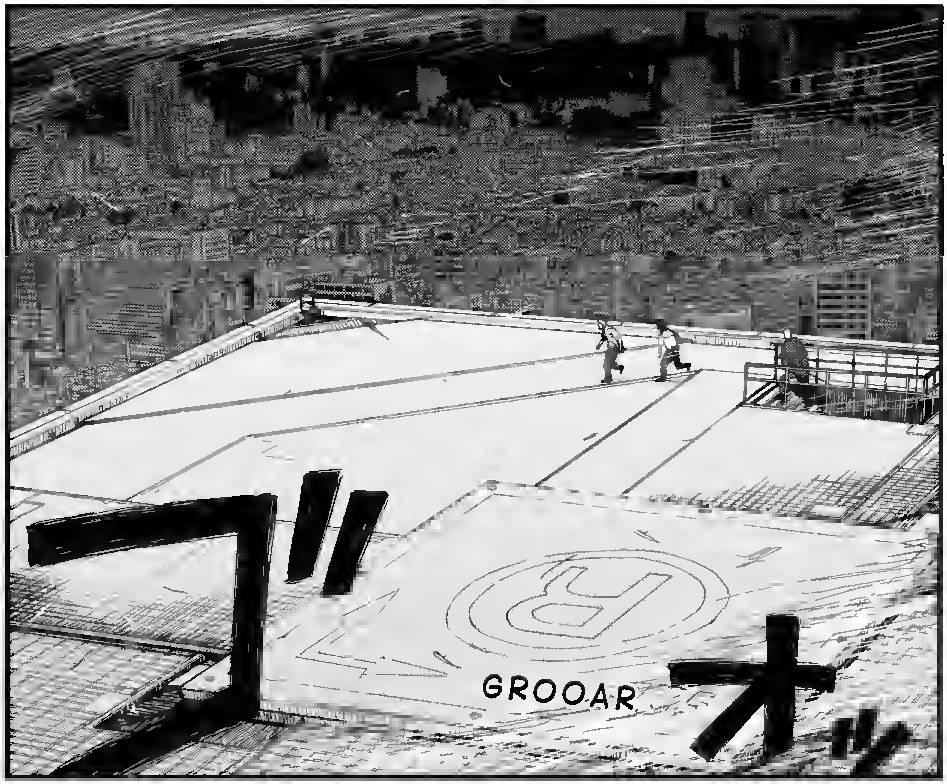
WON-
DER
WHERE
HE
WENT.
THWAK
WHOOSH
?

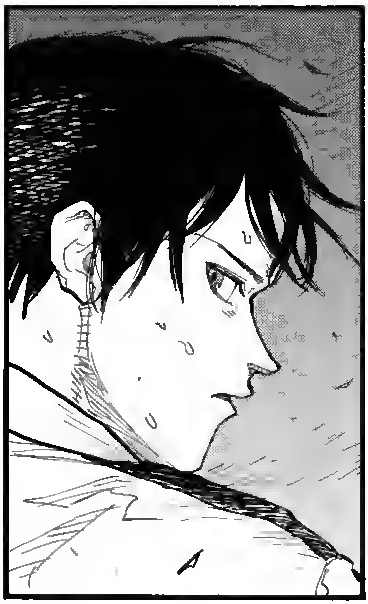




OH, THE ROOF.

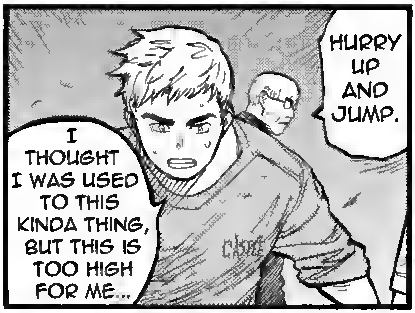

OONE
OONE
OONE
OO..
OONE
OONE
BAM


GROOAR



SO?
NOW WHAT?!

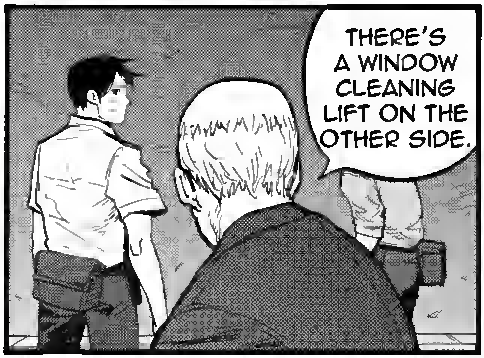
WE'RE RUN-NING.
NAKANO.
THE PLAN HAS FAILED.
EVEN IF WE WANT TO TRY AGAIN, FIRST WE NEED TO RE-GROUP.
WHA!
BUT...
...
DAM-MIT...
WE'RE DOING THIS TO BEAT HIM.

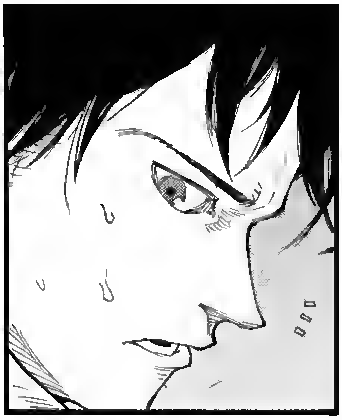

HURRY UP AND JUMP.
I THOUGHT I WAS USED TO THIS KINDA THING, BUT THIS IS TOO HIGH FOR ME...

HOW ARE YOU GETTING AWAY, MISTER HIRASAWA ?

WHOA !
WE'RE SO HIGH UP!

I'M USING THAT.


THERE'S A WINDOW CLEANING LIFT ON THE OTHER SIDE.

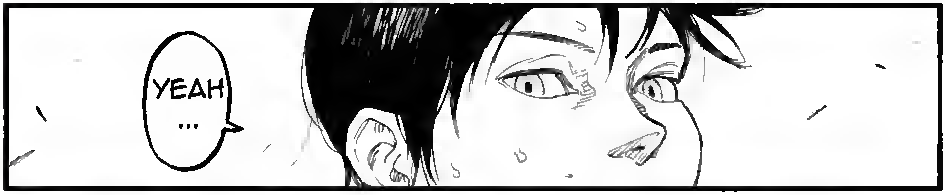


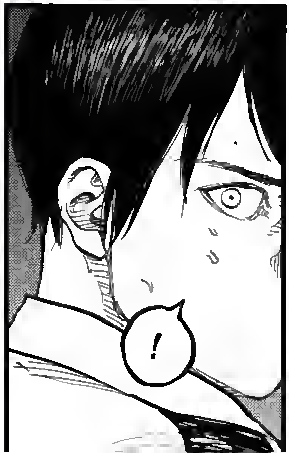
I CAN'T BELIEVE HIM.
AAH
GROOAR
WHOA!
HURRY, NAGAI. GO.
...
MIS-TER HIRA-SAWA ...

THERE'S NO WINDOW CLEANING LIFT.
ALSO,
WHY ...
...IS YOUR TOP BUTTON CLOSED?
DRIP

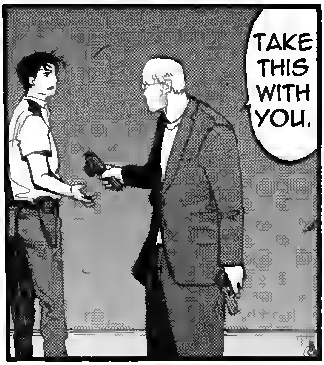
YEAH.
HE GOT ME.
BACK THERE, RIGHT?
HE HIT AN OPEN-ING IN MY VEST.
LANDED IN A BAD SPOT, TOO.
WHEN YOU'VE SEEN AS MUCH AS ME, YOU KNOW...

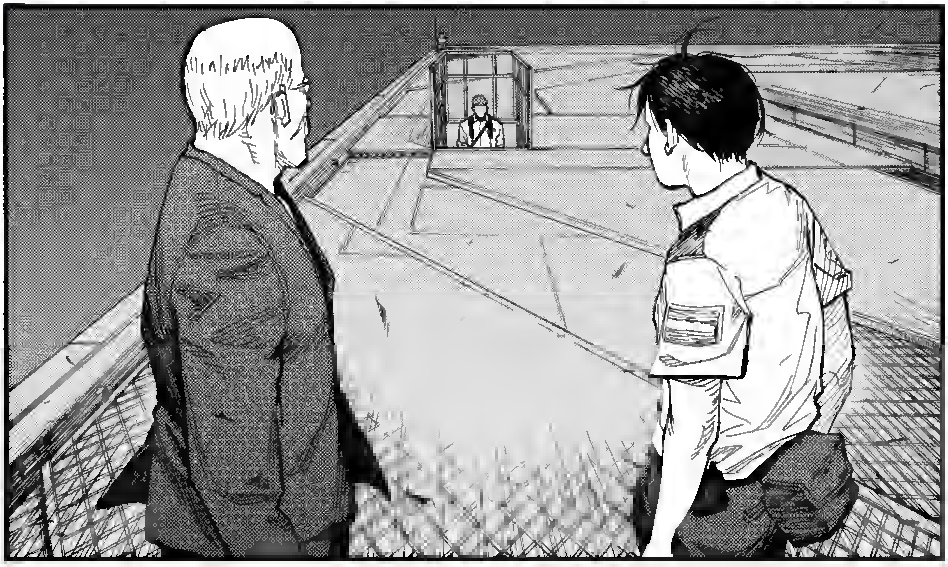
I'M GOING TO DIE.


YEAH ...

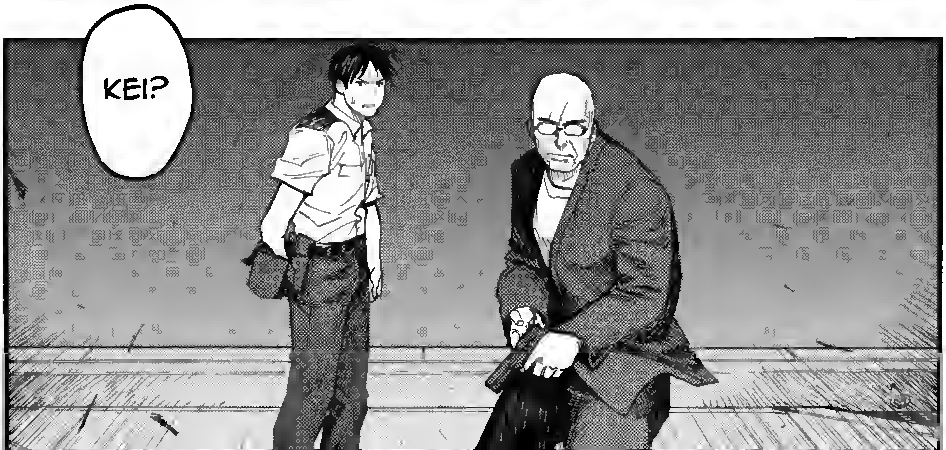

!

I DON'T NEED IT.


TAKE THIS WITH YOU.



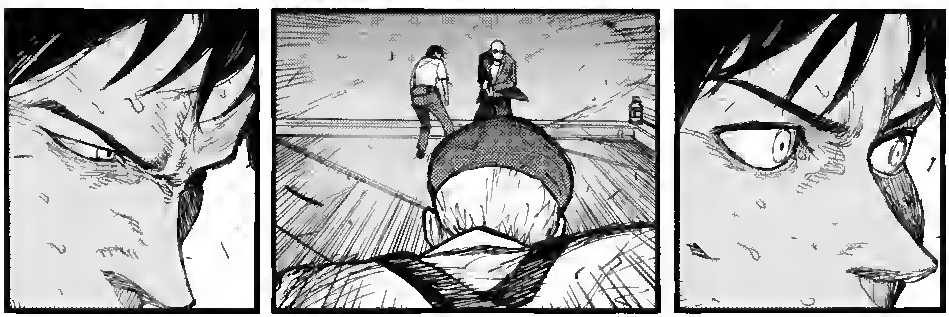
GOING TO RUN AWAY,


KEI?

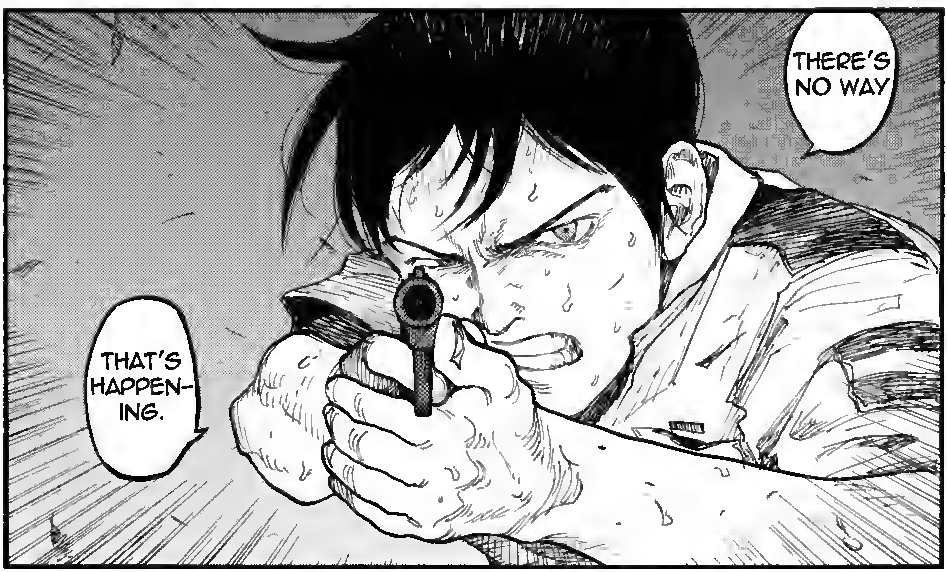
SGREEEE
RUN, NAGAI.
REEEE
FROM THIS WHOLE BATTLE.
EEEE
NOT JUST FROM THIS BUILD-ING.

DASH

THERE'S NOTHING OBLIGAT-ING YOU TO FIGHT.

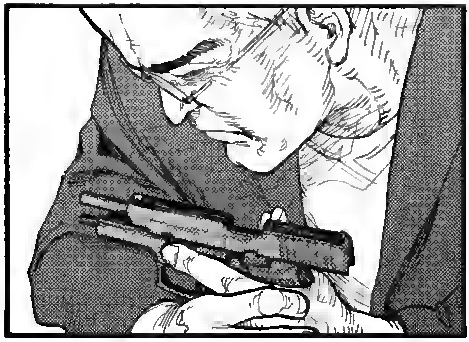


NO THANKS.

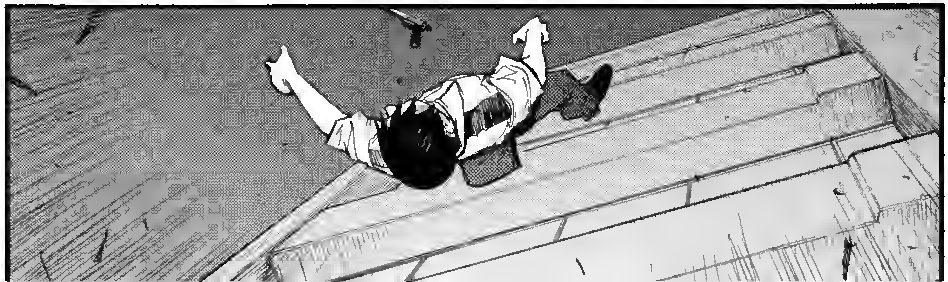

THERE'S NO WAY
THAT'S HAPPEN-ING.

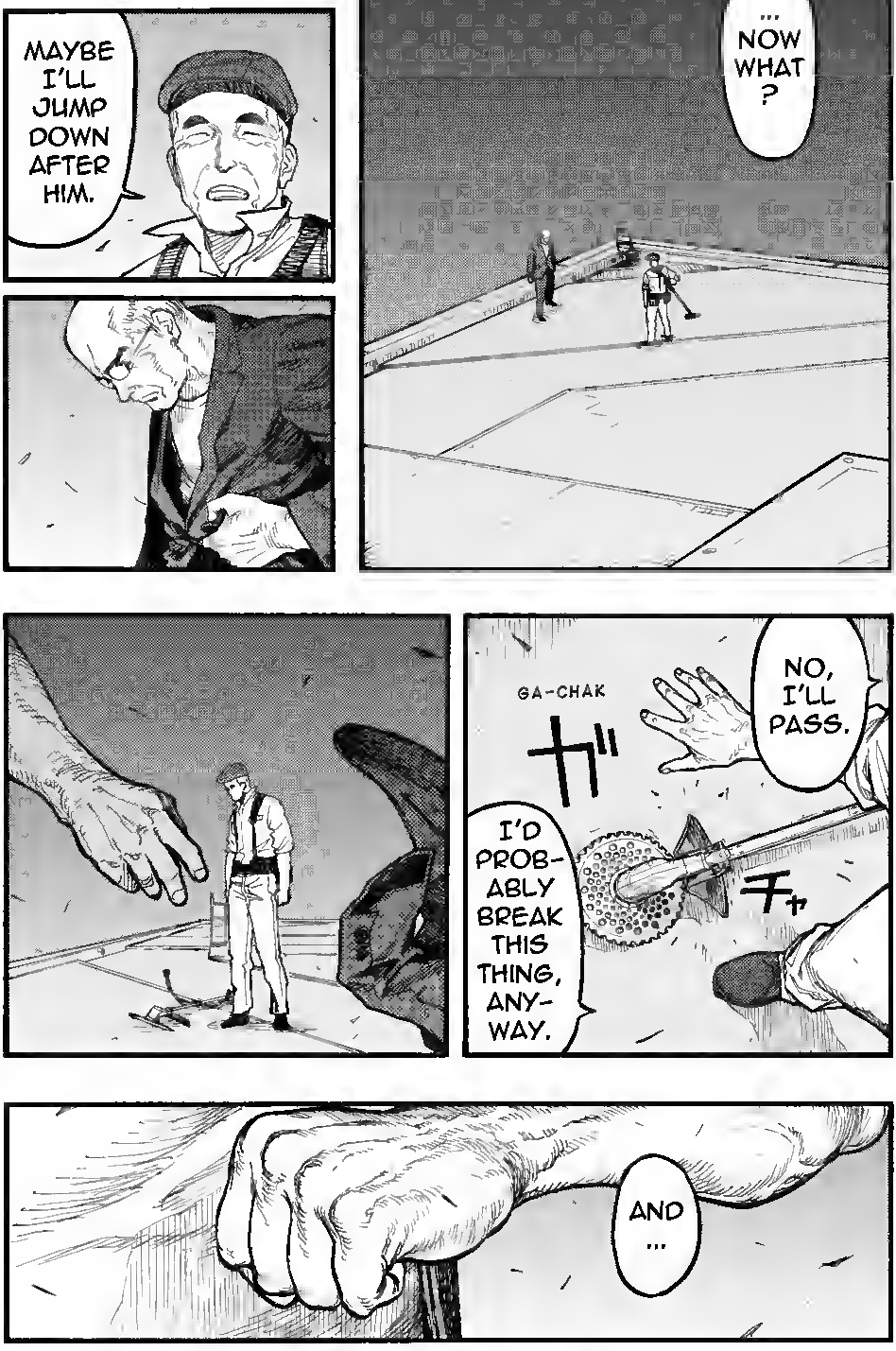
IT WAS FUN.
IT FELT LIKE WATCHING MY OWN SONS.

POP

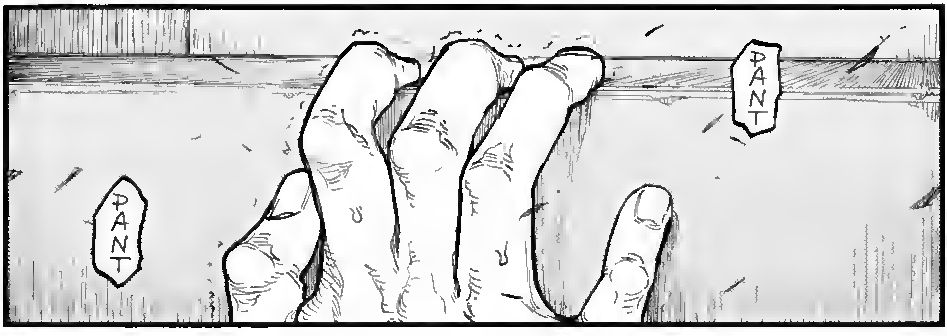


HEY!

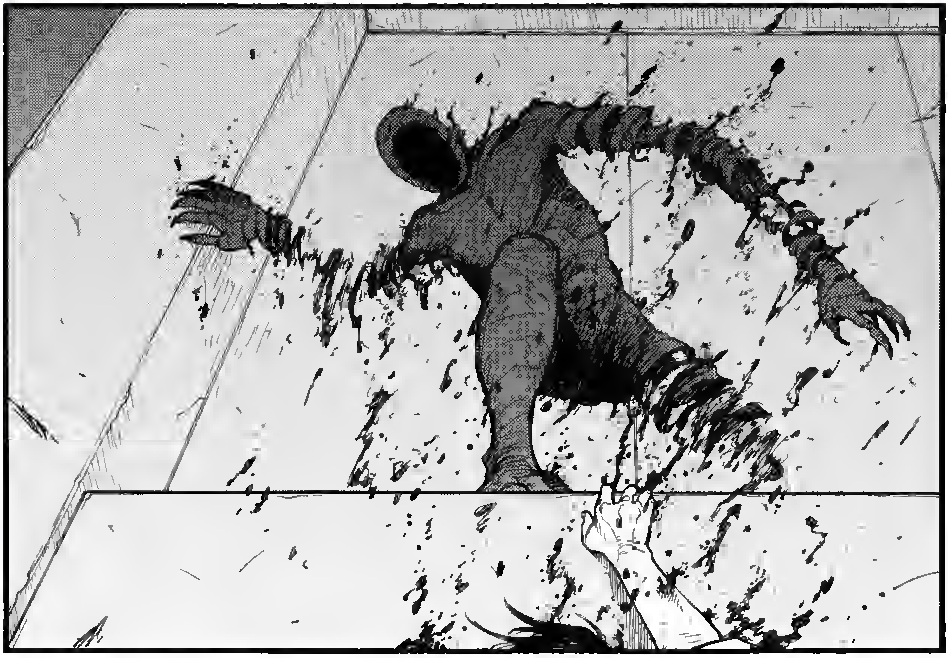



MAYBE I'LL JUMP DOWN AFTER HIM.
... NOW WHAT ?
GA-CHAK
NO, I'LL PASS.
I'D PROB-ABLY BREAK THIS THING, ANY-WAY.
AND ...

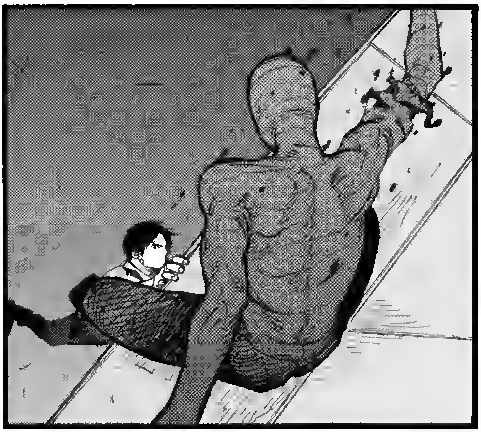
SURE.
LET'S GO.


PANT
PANT

PANT
PANT
DAMMIT
DAMMIT
じゅわ
OOZE
GOD DAM- MIT!!!

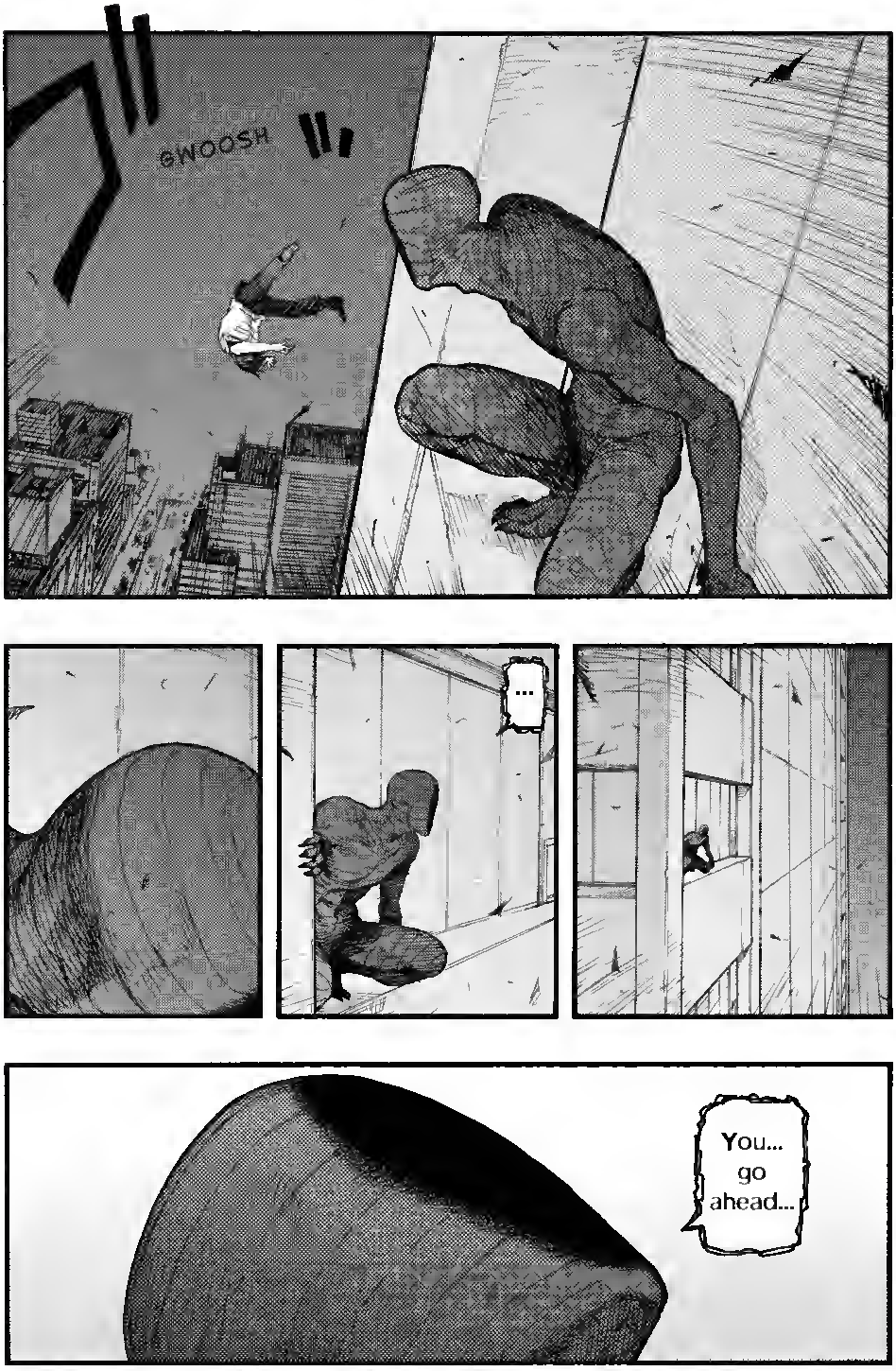


USE-
LESS
IDIOT.

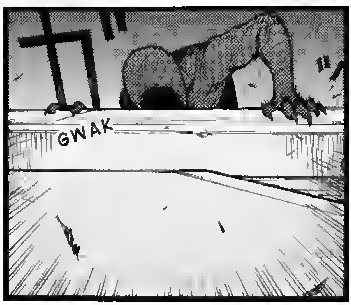


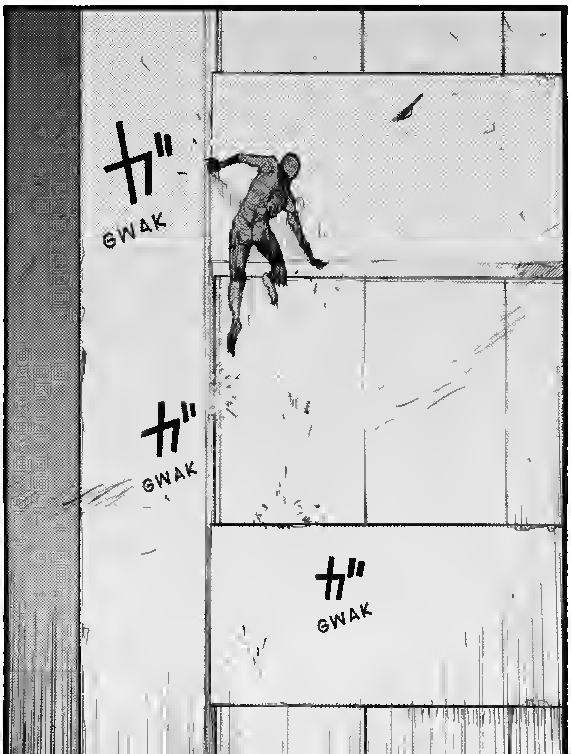
BTT

?


SWOOSH
...
You... go ahead...

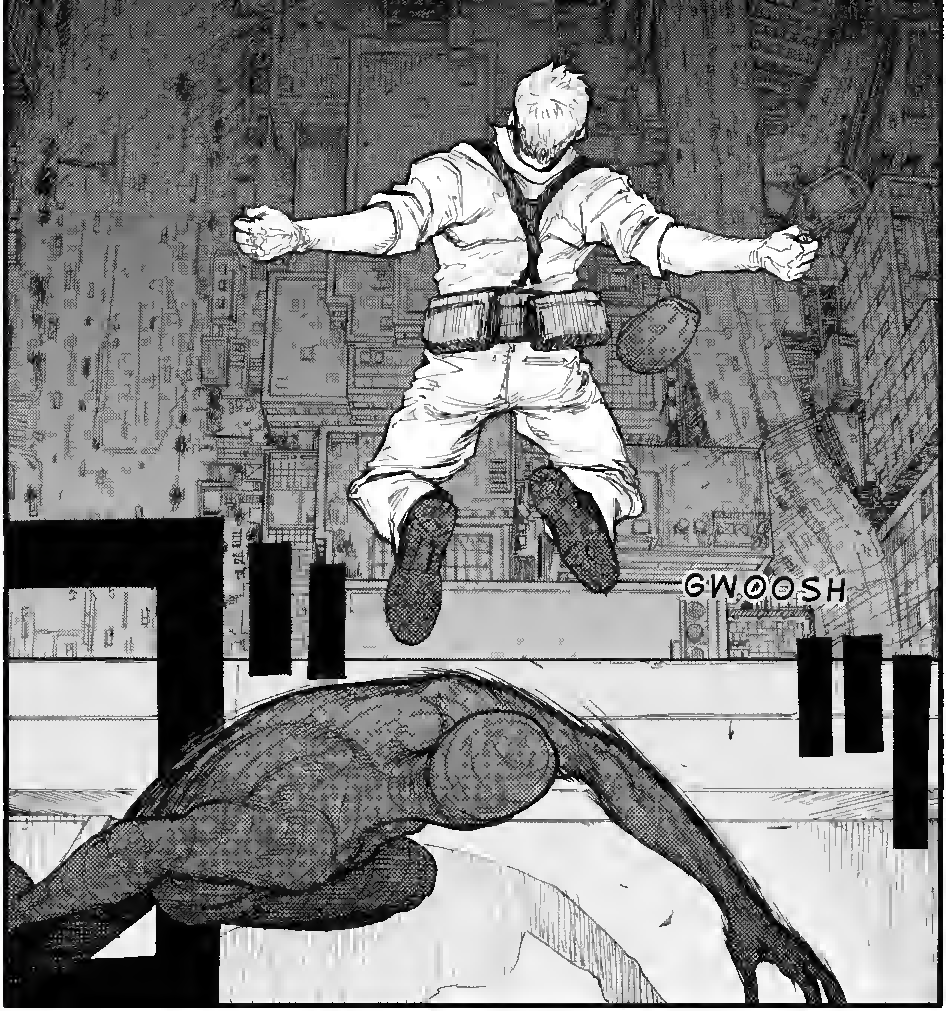
GWAK

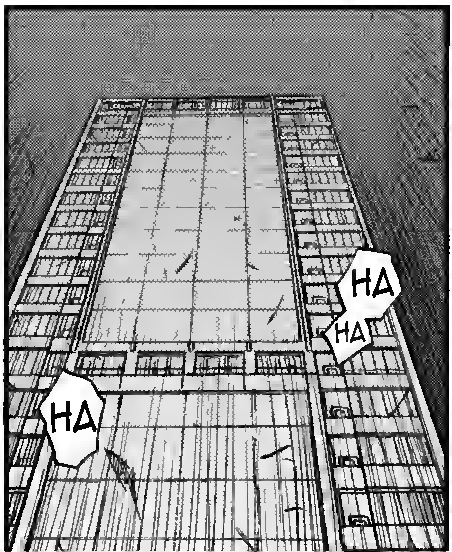

GWAK


GWAK
GWAK
GWAK

AH!
YOU WERE A PRETTY TOUGH GUY!

A
A
A
BUT I'VE GOT HIGH HOPES!
I WASN'T ABLE TO DECAPITATE YOU,
HA-HA!
NA-GAI!
LET'S MEET AGAIN AT THE FINAL WAVE,


GWOOSH


HA
HA
HA

HA
HA